



HYSSTERIA



“Hysteria is for me an outlet, a punk prayer, a session of exorcism: as bringing out of my body buried demons, as rebelling myself from the depths of my being, as allowing to see and to hear someone « becoming woman ».

I feel reborn, revive, in each of my cells; each hair of my skin is erected as on the lookout, on guard; a witch who heals herself and becomes able to heal others. A kind of medicine woman.

Also, I feel a lot of freedom and pleasure in this performance. First with my voice then with my body. Something sensual, very intimate, warrior like, emanates from me. This is the sensation, through my voice, that I had already felt in «A freak show for S.», which reappears. A sort of continuation, assuming more my rocker side! At the same time, I follow my own enunciation and I build through the 5 texts that I chose (texts that are engaged, feminists, queers, like 5 pieces of musical composition) the path to a woman's body through ambivalence, the ambiguity of beings and the ephemeral fragility of cultures, this in order to finally explode the identity myth towards a post afro punk form.”
(Annabel Guérédrat, june 2018)

statement of intent







who we are

ARTINCIDENCE COMPANY is a non-profit association created in 2003 by Annabel Guérédrat. It has already produced and displayed more than thirty shows, video performances and a documentary portrait: Annabel la rebelle in 2015. It aims to promote contemporary art in the Caribbean and worldwide through dance and performance with the FIAP. And to make the performative art codes more reachable and also performative care codes through various empowerment, self-respect and compassion actions for various female publics (migrants, prostitutes, prisoners).

Various press articles has been published by ARTINCIDENCE about performance art; for example : The w(h)ither identity, at G.C.S.C. Giessen : " Movement, gender and rebellion: a positioned point of view, the female performer Annabel Guérédrat".

ANNABEL GUEREDRAT is certified in literature and history from the University of Sorbonne. She has a background in dance and somatic techniques. Between 2010 and 2015, Annabel travelled all around the world with A freak show for S. Annabel then opened a new cycle of performances and conferences around black feminism. These events considered the social and politic body of black and mixed-race women between the Caribbean and Europe. Preoccupied with the questions of post-identity & ecofeminism, she created Valeska and you, Hystéria and I'm a bruja. With Henri tau-liaut, they curated the first edition of an international festival of performance art in Martinique in april 2017 (FIAP17 Martinique).



press

Racial and Gender Discrimination in Martinique Dance - June 1, 2017 — By Roland Sabra — Madinin-art

(...) “there was Annabel Guérédrat in a transdisciplinary and necessarily transgressive performance, since it is about her. A panther like woman, perched on high heels, accompanied by three musicians, she dances, recites and sings : poems, extracts from philosophical and sociological corpus, prayers and incantations whose enunciation principle she deconstructs, to make them indistinct, mixed and inaudible. The voice bends, twists, splits, forgets itself and reappears as a cry in a music that swings towards the late past century in a wink to Areski and Brigitte Fontaine. To deconstruct the order of speech in order to deconstruct the order of the world? She shows as a displacement of her questioning by insisting more (and backward from her latest works it seems) on black feminism than on the genre.

Except that the name given in the afterthought of the realization of this performance testifies of a constant: Hysteria! The problematic that carries hysteria is too well known to insist on!”

Performance art or «A creator does only what he absolutely needs.» February 13, 2017 — By Françoise Dô — Madinin-art

“(…) In her performance «Hysteria», Annabel Gueredrat frees the public from the « She -do-not-disturb-the artist» silence who had settled in, by a post-apocalyptic (or pre- actually) and monosyllabic chant, as an opening song of a magico-religious afropunk ceremony. Then speech is released. A speech read through several works scattered in this part of the room. A clear, distinct, voracious speech read ... then re-read, then digested, then ditched, then spat and screamed without saturation. About creation, about woman, about the artist.»(...)

technical requirements

Sound

- PA System + sound desk
- 34 x stage monitors
- 1 SM58 with switch on/off + XLR 30 meters (lead vocal)
- 1 beta91 (kick)
- 3 x E604 (toms)
- 2 SM57 (guit + snare)
- 2 Neumann KM184 (OH)
- 1 DI stereo

Backline

professional drum (pearl / sonor / yamaha) type jazz / white sand skin

Kick : 18" or 20" + pedal

Tom 1 : 10"

Tom 2 : 12"

Floor tom : 14" or 16"

Snare : 14"

Charley : pedal + cymbal 14" or 15" (mark Zildjian, Istanbul ou Bosphorus)

Ride : 20" or 22" + stand (mark Zildjian, Istanbul ou Bosphorus)

Crash : 16" or 18" + stand (mark Zildjian, Istanbul ou Bosphorus)

- drum stool + drum carpet

Light

light desk

10 PC 1kw

3 Cyc light 1kw

cf light plot

Contacts

Light designer :

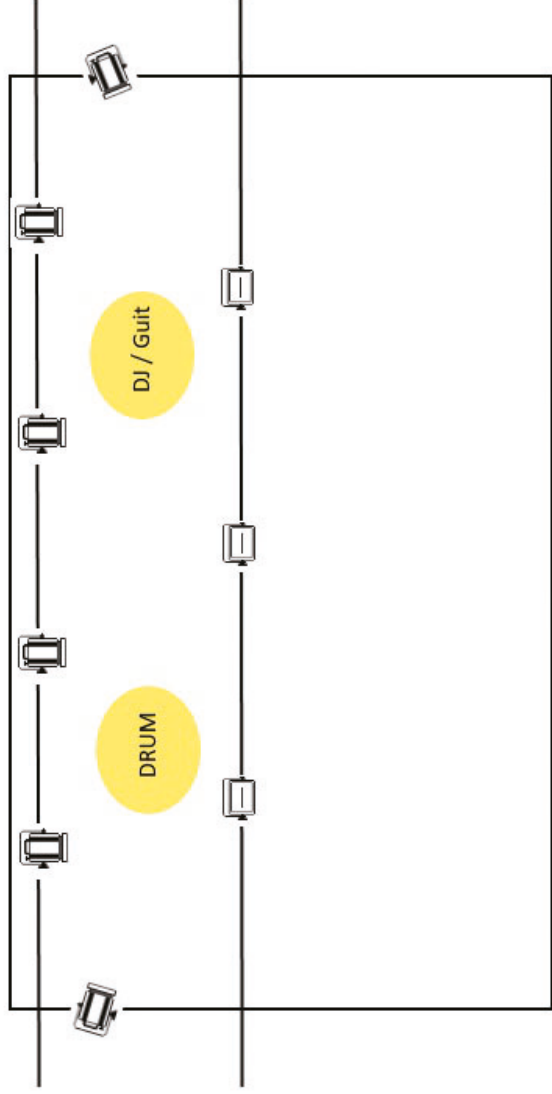
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licht plot

HYSTERIA - Annabel Guérédrat

previsionnal light plot



every channel is single

contacts

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Artistic director

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web link

www.youtube.com/watch?v=hCytRexYi10

legal notices and partners

PRODUCTION

Artincidence

COPRODUCTION

FIAP17 Martinique

WITH THE SUPPORT OF

DAC Martinique

Bureau du Théâtre & de la Danse,

Institut français d'Allemagne

Ministère des Outre-mer

RECEPTION STUDIOS

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