



# LET'S GO BACK TO THE RIVER

ARTINCIDENCE - A 2025 CREATION BY ANNABEL GUÉRÉDRAT



## **LET'S GO BACK TO THE RIVER**

Martinican choreographer and performer Annabel Guérédrat presents *Let's Go Back to the River*, an immersive and inclusive performance that invites the audience to become both witness and participant in a collective ritual based on a multi-sensory experience.

The piece immerses spectators in an initiatory journey blending connection with nature, the preservation of life, Caribbean traditions, and fiction.

Guided by performers Annabel Guérédrat and Chloé Timon, volunteer collaborators, and a DJ, the audience moves through various ritual stages, including somatic practice, the *ben démaré* (a traditional ritual), carving offerings, and dancing collectively and consciously. On stage, everyone is invited to join a circle where observation, sharing, and transformation intertwine, centered around the need to preserve life and nature, and the bond of sisterhood that develops between Annabel and Chloé over the course of two and a half hours.

The Cuban-American artist Ana Mendieta, a great inspiration to Annabel Guérédrat, is also featured in this journey.

*Let's go back to the river* is a transmedia and relational work that brings together dancing bodies, sounds, images, and collective healing practices to create a space for encounters and a fleeting community.



## **ANNABEL GUÉRÉDRAT**

Choreographer-dancer, performer

She is a choreographer, dancer, performer, and co-curator of FIAP Martinique and the performance art laboratory at Savane des Pétrifications. She lives and works in Martinique. She is also a certified Body-Mind Centering® practitioner and has directed the Artincidence Company since 2003. Her work, engaged in the field of performance art and transdisciplinary contemporary practices, explores the political body of Black Caribbean women, between figures of modern witches, radical ecofeminism, Afro-diasporic spiritualities, and cyber-motherhood. Creator of the avatar Mami Sargassa, she develops a ritualized work around sargassum seaweed, re-examining the toxicity linked to colonial dwelling. She also works in educational, prison, and social service settings. She co-founded FIAP Martinique in 2017 and the outdoor performance art laboratory with Henri Tauliaut. Fiap Martinique is a platform dedicated to the dissemination, research, and networking of performance practices on a Caribbean and international scale. It creates eight major works : A freak show for S. (2012); A woman (2014); Valeska and You (2015); I'M A BRUJA (2018); MamiSargassa 3.0. (2023); Nus descendant l'escalier #7 (2024); Let's go back to the river (2025); J'ai respiré par la peau du ventre (2027). Son travail explore les relations entre corps, mémoire, territoire, écologie décoloniale et enjeux postcoloniaux à travers des formes performatives engagées.



## **CHLOÉ TIMON**

Performance, Interpretation

A contemporary dancer from Martinique, she is in her final year of studies at SEAD, the Salzburg Experimental Dance Academy. After graduating with a scientific baccalaureate in 2020, she trained at the Nantes Regional Conservatory, where she discovered the Graham technique, and then continued her studies in Portugal at Performact, an intensive program focused on floor work and acrobatic techniques. Passionate about the diversity of styles, she has practiced Bharatanatyam since 2008 in Martinique and has been exploring ballet and contemporary dance since 2009.



**ANNABEL GUÉRÉDRAT**

Concept, choreography, performance

**CHLOÉ TIMON**

Performance, Interpretation

**LOCAL DJ**

DJ set

**LÀZARO BENÍTEZ DÍAZ**

Dramaturgy

**RENAUD BAJEUX**

Music & sound composition

**JUDITH TCHAKPA**

Headpieces

**HENRI TAULIAUT**

Artistic tips and video customization 1

**CÉDRIC POULICARD**

General management

**JEAN LOUIS PORTAIL**

Stage and lighting control

**LUDGI SAVON**

Customizing a fan and cyborg outfit

**FRED LAGNAU**

Video 1, filming

**GASPARD PAUWELS**

Video 2, filming

**SONIA BOGDANOVSKY**

Video editing 1 and 2

**SCÉNOGRAPHIE**

Collective creation

**Infos :**

Running time: 2 hours 30 minutes

Show suitable for ages 14 and up

An Artincidence Cie production, a company subsidized by the DAC Martinique (2024-2025-2026) with confirmed co-productions and a cash contribution from Klap Marseille, Initiatives d'Artistes / the Territorial Collectivity of Martinique La Villette - Paris, TASN, Tropiques Atrium, national stage of Fort-de-France, Le Quartz in Brest, Le Carreau du Temple (Paris), Mille Plateaux, CCN La Rochelle; the City of Saint-Joseph; the CCN Belfort; and logistical support in the form of facilities provided by the CND, Pantin and Terre d'arts, Parc de Tivoli in Fort-de-France.

MILLE  
PLATEAUX

ATRIUM  
tropiques  
SCÈNE NATIONALE

VIA  
danse

CND  
Centre national de la danse

SPEDIDAM  
LES ENDRES DES ARTISTES - INTERMÉDIAIRE

TERRE  
D'ARTS

LE QUARTZ  
SCÈNE NATIONALE  
BREST

VILLE DE  
SAINT-JOSEPH

LE  
CARREAU  
DU TEMPLE

PRÉFET  
DE LA  
MARTINIQUE  
Liberté Direction des  
Égalité Affaires  
Pluralisme Culturelles

KLAP MAISON POUR  
LA DANSE  
KELEMENIS&CIE

## Contact

Artistic director / Annabel Guérédrat  
artincidence.prod@gmail.com  
+596 696 28 75 10

Administrator / Calogera Perrot Bertolone  
artin.prod@gmail.com  
+336 68 46 68 07

General manager/ Cédric Poulicard  
cedric.poulicard@gmail.com  
+336 19 79 47 57

Communications and Distribution Officer / Isis Kozman  
artincidence.com@gmail.com  
+337 50 32 74 33

