

# CREATION

# 2025

Let's  
go back to  
the river



ARTINCIDENCE



# Summary

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# Presentation

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The performance conceived by **Annabel Guérédrat** is an immersive and inclusive experience where you will become both a witness and a participant.

**Chloé Timon** and Annabel Guérédrat, the two lead performers on stage, will guide you through a sensory journey incorporating **purification rituals** such as **ben démaré**. Once on stage, you will take part in a **ritual circle** where observation, sharing, and transformation intertwine.

The performers gradually evolve into **cyborg mother-women**, embodying a dialogue between **Caribbean traditions and futurism**. The experience culminates in a **collective celebration**, where energy is unleashed on stage to the rhythm of the third performer, **DJ Queen Ci**, inviting everyone to dance life itself and surrender to this **artistic and spiritual communion**.

# The Team

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## ANNABEL GUÉRÉDRAT

Concept, Choreography, Performance

Annabel Guérédra founded the Artincidence company 20 years ago. Trained in literature, contemporary African history, and various body practices, she is a certified Body-Mind Centering® practitioner. Influenced by key encounters with Meredith Monk, Keith Hennessy, and Anna Halprin, she explores the political body of Black and mixed-race women in the Caribbean through engaged performances. Inspired by radical ecofeminism and dark ecology, she creates brujasfigures and leads artistic actions in social environments. In 2017, she co-founded the International Performance Art Festival in Martinique.

## LÁZARO BENÍTEZ DÍAZ

Dramaturgy

A dance researcher and choreographer, Lázaro Benítez Díaz holds a Master's degree in Dance from the Dance Department of Université Paris 8. His artistic and academic research lies at the border between dance and performance, consistently engaging with notions of boundaries, margins, liminality, and the invisible. He explores a choreographic writing of the social sphere that interacts with power dynamics and contemporary societal issues, manifesting as forms of dissidence and (art)ivism. Since 2021, he has been working on mapping contemporary dance in the Caribbean islands.

## JUDITH TCHAKPA

Headpieces

Born in 1986 in Bangui, artist and textile designer Judith Tchakpa moved to Guadeloupe in 2011. A self-taught creator, she produces vibrant works inspired by ancestral cultures, blending textiles, embroidery, and weaving. Her work explores identity, the divine, and transmission through masks and costumes. As the founder of Emoi Créations, she exhibits in galleries and international events, notably at the Pool Art Fair.

## HENRI TAULIAUT

Artistic Advice and Customization of Video 1

## CÉDRIC POULICARD

General Management

## JEAN LOUIS PORTAIL

Stage and Lighting Management

## CHLOÉ TIMON

Performance, Interpretation

A contemporary dancer from Martinique, she is in her final year of studies at SEAD, the Salzburg Experimental Academy of Dance. After completing a scientific baccalaureate in 2020, she trained at the Regional Conservatory of Nantes, where she discovered the Graham technique, and then continued her studies in Portugal at Performact, an intensive program focused on floor work and acrobatic techniques. Passionate about the diversity of styles, she has been practicing Bharatanatyam since 2008 in Martinique and began exploring ballet and contemporary dance in 2009.

## RENAUD BAJEUX

Music & Sound Composition

A cellist and sound engineer, Renaud Bajoux is a sound designer for film and has been collaborating for 10 years with INA GRM as both a sound engineer and performer. Between 2017 and 2018, he composed Magnetic Voices from the Unseen, exploring magnetic fields through recordings that blend industrial noise and harmonic chants. Selected for the Russolo Prize in 2018, his work sits at the intersection of ambient, noise, and field recording, and he performs it live at various festivals and experimental venues.

## DJ QUEEN CI

DJing Set

An artist who pushes musical boundaries with a patchwork of electrifying, modern, and sunlit sounds. Her DJ sets are true sonic journeys that flirt with the unexpected and the original, bringing together the past and present in an audacious harmony. Coming from a family of music lovers, she continues the spirit of celebration that has inspired her since childhood, with the motto: unite hearts on the dancefloor. In 2021, she brought this vision to life with CREOLOGY, a project blending music, dance, and culture to celebrate the richness of Creole heritage in all its forms.

## LUDGI SAVON

Customization of Fan and Cyborg Outfit

## FRED LAGNAU

Video 1, Filming

## GASPARD PAUWELS

Video 2, Filming

## SONIA BOGDANOVSKY

Editing of Videos 1 and 2

*SCENOGRAPHY : COLLECTIVE CREATION*





# Schedule 2025

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## RESIDENCIES

**Le Quartz**  
**National Stage of Brest**  
February 17-22, 2025

**Centre Chorégraphique National**  
**Les Mille Plateaux de la Rochelle**  
February 24-28, 2025

**Centre Chorégraphique National Viadanse of Belfort**  
March 17-26, 2025

**Klap of Marseille**  
March 28-31, 2025

## CREATION PREMIERE

**Klap of Marseille**  
April 1, 2025

## PREMIERES

**Studio Thor, Festival Trouble, Bruxelles**  
April 19, 2025

**La Villette, 100% L'EXPO, Paris**  
April 26-27, 2025



# Partners

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A production by Artincidence Cie, a company supported by the DAC Martinique (2024-2025-2026), with confirmed co-productions and financial contributions from Klap de Marseille, Initiatives d'Artistes / La Villette - Paris, TASN, Tropiques Atrium National Stage of Fort-de-France, Le Quartz de Brest, Carreau du Temple (Paris), Mille Plateaux, CCN La Rochelle; the City of Saint-Joseph; CCN Belfort; and logistical support provided by CND, Pantin, and Terre d'arts, Tivoli Park in Fort-de-France.



# Contact



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KLAP MAISON D'OUF  
LA DANSE

la Villette  
Initiatives  
d'Artistes

CND  
Centre national de la danse

SPEDIDAM  
LES PROJETS DES ARTISTES EN SCÈNE

LE CARREAU  
DU TEMPLE

LE QUARTZ  
SCÈNE NATIONALE

MILLE  
PATEAUX

VIA  
danse

ATRIUM  
SCÈNE NATIONALE

Ville de  
SAINT-JOSEPH

TERRE  
D'ARTS